summate—a complete and perfect example of a subterranean tyrant; all around him are hosts of juicy grubs and worms, and thereout sucks he no small advantage. Concerning tastes there is no disputing: one naturalist is fond of whales, another of moles, shrews, and mice. All these amusing types must have their supply of food; the great mother, Nature, loves all, and shakes out of her lap plenty for every kind. When we reflect that our country possesses about 1200 species of insects, and that some of the species are prolific beyond all calculation, then we come to understand how the higher insectivorous tribes—birds or small mammals—find so plentiful a table in the wilderness. The hungry, impatient cat, who mistakes a shrew for a mouse, and then leaves her musky prey untasted, would starve upon that which fattens the mole, the shrew, or the bat. The last of these kinds hawks for his small prey, but the shrew, with his delicate proboscis, his sharp eyes, and his quick ears, knows where small beetles most do congregate. These he crunches and munches with exquisite teeth, the cusps or points of which are of a deep ferruginous red colour, more beautiful, strange to say, because they are thus stained. The Power that made the beetle strong in his polished and enamelled armour made also the teeth of the shrew most fit instruments for crushing that armour in which the beetle trusts. It is pleasanter to look upon this vacillation, so to speak, of beneficent purpose from the stand-point of a Darwin than from the stand-point of a Paley; there is much that is painfully mysterious in the whole matter, and we only see it in a partial view."

The lectures concludes thus:—

"When the eyes of the prophet's servant were opened he saw no longer barren rocks with mist resting upon them, but the whole mountain was full of chariots of fire and horses of fire. The vestments and ritual of nature may take up all the attention and use up all the energies of her votaries; these superficial observers fail, however, to find the real religion of nature—the beautiful but awful omnipresence which every flower and every insect reveals. The phenomena of nature are all mere fading pageants, and the really cultivated mind finds lasting satisfaction in meditating upon the recognisable forces that underlie all sensible phenomena.

"This, however, is what the older philosophers called 'dry light,' and is not comfortable to most minds. The deeper things of nature are a sort of manna, but the souls of some people become dried up if you give them merely this celestial kind of diet; so that they murmur and say, 'We remember the fish which we did eat in Egypt, freely; the cucumbers, and the melons, and the leeks, and the onions, and the garlic.'

"And yet this ignorance of nature is set up as a dead wall against all progress of thought; for these people are 'most ignorant of what they're most assured,' certain that they know all about their 'glassy essence'; and, although as blind as moles, they are the enemies of all who have had their eyes opened, to whom the mountain is no longer misty and dark, but flaming with light.

"'Ne sutor supra crepidam'—do not trust the cobbler in things outside his calling—is a proverb that cuts both ways. The biologist may surely be allowed to know things that relate to his own calling: the man who never dreams of life, and the science of life, should be careful how he contradicts its experts. On the other hand, bigotry is not confined to one class of controversialists; some very bitter things have been said by men against faith whose culture and science ought to have taught them better. We have a right to look for nothing but 'sweetness and light' from the apostles and prophets of this new dispensation.

"When the dust of controversy shall have subsided, when those who have to receive new ideas as if by a surgical operation begin to feel the stirrings of these new conceptions thus let into them—the new heaven of nobler thoughts about nature, and of the great First Cause of nature—then all who can think will find that they are colonising a new Atlantis.

"The old song of the creation puts it thus—Evening was—morning was—day one.

"Thus the shadows of the evening came first, and the rosy light of dawn afterwards. Now, in science, even in biological science, the morning is spread upon the mountains, and soaring birds are singing at heaven's gate; so that the drowsiest folk are beginning to stir themselves ere well awake."

We have selected these examples for quotation in order to recommend the book to the class of readers for whom it is primarily intended; but we must not conclude without again observing that the lectures contain so much solid information of the strictly scientific kind, that even the most bigoted of biological experts cannot afford to disregard the material mountain, however little heed they may care to give to the vision of the fiery chariots.

GEORGE J. ROMANES

LETTERS TO THE EDITOR

[*The Editor does not hold himself responsible for opinions expressed by his correspondents. Neither can he undertake to return, or to correspond with the writers of, rejected manuscripts. No notice is taken of anonymous communications.*

[*The Editor urgently requests correspondents to keep their letters as short as possible. The pressure on his space is so great that it is impossible otherwise to insure the appearance even of communications containing interesting and novel facts.*]

Civilisation and Eyesight

IN reading Lord Rayleigh's interesting remarks in NATURE (p. 340) upon Mr. Carter's paper, it has occurred to me that we should not, in considering the question of "aperture," entirely omit the fact that this, though probably following a general rule applicable alike to savages and civilised beings, varies in individual cases. An assistant, who has recently left my observatory, had a singularly "sharp" eye, and could pick up with ease companions to double stars, small satellites, &c., which others saw with difficulty. Such were his powers in this respect that I always appealed to him in the case of a doubtful observation. I noticed one day how large the pupils of his eyes were, so large that I asked him if he had taken anything to artificially dilate them. Subsequent examination proved that they were, though of course varying with the stimulus of light, always much larger than those of most other persons, so much so that I laughingly used to call them "cat's eyes." They had also, in fact, a peculiarity, attributed to feline sight, that he could read fine print and distinguish lines by a light much less bright than I could, and habitually used the gas half turned on, &c. Probably such instances would not be rare if they were looked for. Another question arises on this head: Could it be possible that such a condition of the eye, natural in some persons, could, by certain uses of the member, be fostered in others?

I should not have ventured the suggestion but for having read of the "chamois" eye, by which the habitual, or even casual, Alpine hunter can be recognised. I have no references at hand, and it may be it was the look, and not the eye itself, that gave rise to the cognomen; but if there was any change in the eye-conditions, and especially in that of aperture, we might find a reason why the far-gazing savage improves the power of the eye by use. We know that by certain trades—watch-making, for instance—these conditions are varied adversely to long sight, and in the case of sailors and preventive service men a contrary effect seems induced. Lord Rayleigh thinks that the superiority of the savage is only a question of attention and interpretation of minute details, but when one reads that two distant dots are resolved into distinctly-appreciable personages as regards sex, garments, &c., one begins to suspect that "aperture" must also come into play. At all events an inquiry whether these far-seeing savages have large eye apertures might help the solution of the matter.

The peculiarity affecting my assistant's eyes may be more

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common with the savages than with us, or may have been specially prominent in those selected for experiment.

Gildown, February 16 J. RAND CAPRON

Erosion of Glass

SOME time in the end of 1882 Surgeon-Major Biden, writing from Madras, related in NATURE that certain glass vases on which white-ant mud had been deposited had been eroded over the area of deposit in such a way as to suggest that an acid having, like hydrofluoric acid, a power of dissolving glass, was present in the "mud." On reading this I was reminded of the observations of my teacher, Mr. George Rainey, recently deceased.

Mr. Rainey, in the course of his observations on molecular coalescence, had shown that when carbonate of lime was deposited in spherical forms on the surface of a glass slide in the presence of a strong solution of gum, the glass was eroded at every point of contact of a sphere. He explained the phenomenon, as I believe rightly, by the principle of molecular coalescence. In the embrace of the colloid gum, the molecules of the glass adjoining the spheres were drawn into the spheres, and a little cup corresponded to each sphere-contact. There was certainly no question of the action of an acid, the solutions used being distinctly alkaline.

Inspection of the bottles in which the substances have been kept will show that carbonate of lime, moist or dry, carbonate of potash, moist or dry, chloride of calcium, moist or dry, do not in the absence of colloids erode glass. It appeared to me probable that the white-ant mud must consist of a mixture of some colloid with carbonate of lime or some other salt capable of taking spherical form. I wrote to Surgeon-Major Biden stating the possibility as it appeared to me, and suggesting that the mud should be examined as regarded colloid and earthy matter. He replied most courteously that the mud was not at the time to be obtained, but sent some of the earth which formed its basis.

Experimenting with this earth alone, I was not able to etch glass. But in view of some interesting speculations which this episode started for me, I have since made some experiments directly bearing on the possibility of the erosion of glass surfaces by saline matters of alkaline reaction deposited on them within a colloid bed or matrix.

I inclose for your inspection a glass slide which has been so treated. More than a year ago this slide was coated with a layer of paraffin, melted on. The word "Ant" was drawn on the side with a wood point, in the expectation that etching might be effected where the paraffin was removed, the wood point being incapable of scratching the glass. The expectation was not entirely fulfilled. The paraffin, not being sticky enough, scaled off in sheets so as to leave the whole surface ultimately exposed. This whole surface is now seen to be etched. At first sight the glass looks as if it were covered with a semi-opaque deposit. But it has been boiled in hydrochloric acid and in water, without any change becoming evident, and under the microscope the appearance rendered is clearly an appearance of erosion.

The details of the experiment were as follows: a strong solution of gum arabic in distilled water was made and filtered. It was divided into two portions. To one was added a small quantity of chloride of calcium, to the other a small quantity of carbonate of potash. A wide-mouthed bottle, three inches in height, was half filled with the first solution, and the second solution was slowly poured on the top of the first, so as to avoid mixture of the two. The slide, prepared, as already described, was placed vertically in the bottle, so that the middle region of the slide corresponded to the level of the meeting of the two solutions.

The slide was found, at the end of a twelvemonth, denuded of its paraffin, and coated with an incrustation of carbonate of lime most dense at and near the meeting level of the two solutions.

Under the microscope the surface of the slide presents many kinds of erosion—spherical, linear, and intermediate. But in proportion as higher and higher objectives are used, all the appearances are shown to be of circular form, the lines, for instance, being resolved into lines of circular pits.

I dare not make this letter too long, and therefore include in it only so much as bears on Surgeon-Major Biden's most interesting communication. It suffices, at the moment, to indicate that the surface of a glass slide may be eroded in a way to suggest the action of an acid, such as hydrofluoric acid, when no free acid is present; and that erosion may occur when the glass is brought in contact with alkaline fluid, a colloid, and crystalline substances capable of assuming, in the presence of a colloid, spheroidal form.

I propose to state the results of this and other experiments, and some speculations suggested thereby, before the Royal Microscopical Society. WILLIAM M. ORD

7, Brook Street, W.

Echium Crossing

THE gardens of Madeira are remarkable for the neglect of native plants. This is due in part to indigenous indifference, and also to a preference for familiar forms amongst people who migrate hither from various regions, though chiefly to the temptation to test the facilities of growth and naturalisation in a moist and equable sub-tropical climate. Hence it is often easier to import species peculiar to Madeira than to find them in their native place; but none the less do these rocks abound with conspicuous examples of interesting genera.

I have cultivated for many years two large echiums upon the terraces of the Luinta do Valle, 300 feet above the sea, namely, *E. fastuosum*, the Madeiran littoral species, a perennial shrub 3 or 4 feet high, with hairy light green leaves and branching stems crowded with scorpioid racimes of light-blue flowers with white stamens. And secondly, *E. simplex*, the giant Canarian species maturing in Madeira in the second year. This remarkable plant has large, smooth, silvery leaves, and terminates its growth in one unbranched stem densely packed with folded flower-stalks bearing pure white blossoms, and forming a pyramid reaching sometimes 14 feet in height. *E. simplex* dies after flowering. The flowers in both species last from three to five weeks, and the unfolded flower-stalks measure 2 to 3 inches in length.

Until 1882 the two echiums, though growing together and having their scentless flowers freely visited by bees and insects for their abundant nectar, had remained distinct; but, in 1883, after introducing a swarm of Ligurian bees from England, I found that a cross-fertilisation had been effected, which has left me very few examples of *E. simplex*.

The hybrid Echium possesses the leaves of the giant plant, and the stem merely bifurcates or branches sparingly. The flowers are tinged light blue, and the perennial habit of *E. fastuosum* is expressed by a continual growth of the flower racimes, which, after flowering for two years, measure 26 inches in length, and are still unfolding. The seeds of this hybrid have not germinated.

I am now preparing to effect a cross between *E. simplex* and the handsome mountain *E. caudicans* of this island at my country residence, 2000 feet above the sea.

E. caudicans and *E. fastuosum* have frequently blended, producing plants less new in structure than in habit; but such hybrids have been quickly lost, either in sterility or reversion.

Madeira, January 26 MICHAEL GRABHAM

[This is an interesting case of the spontaneous appearance of a hybrid between two very distinct species. The occurrence of such hybrids is frequent in some genera, such as *Verbascum* and *Primula*, and gives systematic botanists much trouble. There is a striking picture of *Echium simplex* at Teneriffe, in the North Gallery at Kew, No. 23.—ED.]

The Iridescent Clouds

THE coloured fringes and bows described by Mr. N. in Prof. C. Piazzi Smyth's communication (p. 316) are clearly of a totally different character from the iridescent clouds that were so widely remarked in December. I take the "fringes and bows in circles" mentioned by him to be simply the same phenomenon of coloured circles that is so often seen around the moon, which goes by the name of a "corona"; and the reason why it is not easily seen around the sun, except by reflection in glass or water, is that the sun is too dazzling to look at directly. There is another phenomenon of coloured clouds which is probably also alluded to by Mr. N., and that is when thin clouds, usually cirrus, show interference colours, often very vividly; the positions of these colours evidently depending on the structure of the clouds, and being quite irregular with reference to the sun. The iridescent clouds recently observed no doubt owe their colour to the same cause, but the kind of cloud was evidently different, and the colours produced were much more striking. The clouds themselves were quite recognisable as

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